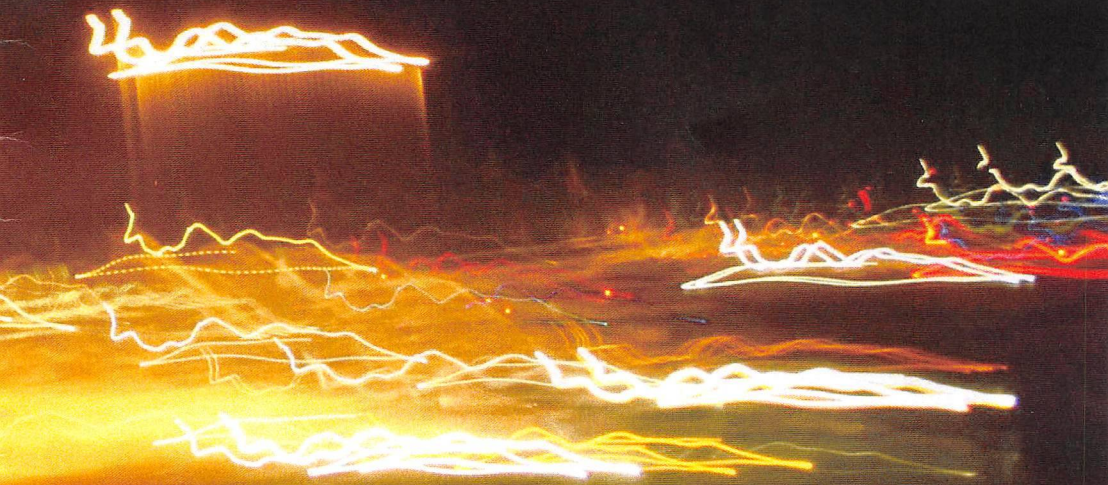




Progress Report 2



SFRA CONFERENCE 2008

on the theme of

Good Writing

We invite papers on all aspects of the aesthetics of sf in any medium.

We particularly welcome papers on our guests who will include:

KAREN JOY FOWLER

DAVID MITCHELL

ZORAN ZIVCOVIC

The banquet will be hosted by **IAN McDONALD**

Proposals should consist of title, 250-word abstract (maximum) and equipment needs. Deadline for proposals: 29th February 2008.

Proposals to: sfra2008@googlemail.com

SFRA Conference 2008 will be held at

Trinity College, Dublin

From Tuesday 24th to Friday 27th June, 2008

Full prices, excluding banquet and accommodation:

	€160	\$185	£110
Students:	€100	\$120	£70

Paypal account: SFRA2008.

Enquiries: sfra2008@googlemail.com

Details: www.ucd.ie/historyarchives/conferences/sfra2008.htm

ORBITAL 2008 – PROGRESS REPORT TWO

EASTERCON MARCH 21ST – 24TH 2008

GUESTS OF HONOUR NEIL GAIMAN, TANITH LEE, CHINA MIÉVILLE,
CHARLES STROSS, AND FAN GUEST OF HONOUR ROG PEYTON

PROGRESS REPORT TWO

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CREDITS

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WELCOME

Welcome to the Orbital 2008 PR2. This PR is heavily orientated towards the programme that we will be running for you at Easter. We have articles on several of the main events that we are planning to run as well as a brief introduction to one of our guests of honour **Tanith Lee**.

We also are pleased to announce that **Professor David Southwood** of the European Space Agency has recently agreed to give the *George Hay Lecture* at Orbital and we will be giving more details in the next PR.

Also in this PR are details of our hotel booking procedure and our overflow hotel with **family rooms** available, and an article on our proposed **childcare** facilities.

Running a convention of this size is quite a daunting task and we could never do it without the help of many, many people. May I take this opportunity to thank all those who have helped us so far. However, (yes you knew this was coming) we still need more volunteers! If you would be interested in being on the programme or helping at-con in one of the many areas, please contact us and we will be sure to use you. 🍀

CONTACT INFORMATION

Membership:	Fiona Scarlett, Orbital 2008, 8 Windmill Close, Epsom, Surrey, KT17 3AL	membership@orbital2008.org
Programme:		programme@orbital2008.org
Advertising & Publicity:		publicity@orbital2008.org
Publications:	Orbital 2008, 2 Lytham Close, Reading, Berkshire, RG30 3HU	publications@orbital2008.org
Dealers:	Orbital 2008, Bell House, 14 Main St, Coveney, Ely CB6 2DJ	dealers@orbital2008.org
Other email addresses:		artshow@orbital2008.org masquerade@orbital2008.org
General questions:	Judith Proctor, Waveney, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset BH21 3QY	info@orbital2008.org

We have an extensive online community consisting of:

LiveJournal at http://community.livejournal.com/orbital_2008/

YahooGroup at http://groups.yahoo.com/group/orbital_2008/

Facebook at <http://www.facebook.com/event.php?eid=6152464198>

HOTEL: FAMILY ROOMS

We are pleased to announce that we have negotiated some family rooms in the London Heathrow Marriott, about 250 metres along Bath Road from the Radisson.

All rooms have two double beds but can be booked as family, double or single rooms. This hotel should be used if the Radisson runs out of single rooms. The Marriott has a car park, at the rate of £7.00 per twenty-four hour period.

Booked as	Price per room per night (inc. breakfast)	Min stay
Family room	£104	3 nights
Double room	£94	3 nights
Single room	£94	3 nights

For a 5 night period (Thursday 20th March to Monday 24th March, checkout Tuesday 25th),

we have a limited block of rooms available which will be held until 1st February 2008.

BOOKING ROOMS IN THE OVERFLOW HOTEL

Orbital is **not** handling the hotel bookings for the Marriott; please contact the hotel directly. Please quote the correct rate code when you make your booking:

Booking via phone: Use rate code R21A.

UK: 0800 221 222 Ireland: 1 800 409 929

Booking on-line: Use rate code R21R21A.

<http://www.LondonHeathrowMarriott.co.uk>

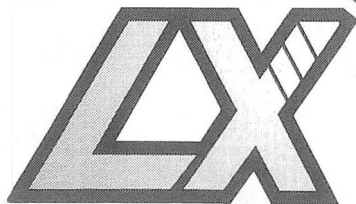
For further details, please see www.orbital.org/overflow

HOTEL: BOOKINGS

On your PR2 mailing label, we have listed the nights you have currently booked in the **main** hotel. Rooms in the Radisson are filling up rapidly and we have nearly sold out of single rooms. If you are willing to share a twin room, please do so. If you book a twin and tick the box saying that you'd like a single if one becomes available, then you'll be on the list if any singles become free. We are looking to see if we can find an additional hotel for people who want single rooms.

To book into the Radisson Edwardian, you need to amend your membership details. No deposit is required when you make your booking. To ensure you get the correct rates please do not book directly with the Hotel. Reservations may be changed up to the 22nd February 2008. If you gave us an email address when you joined Orbital you would have been sent an email, and there is a link in there to allow you to edit your details including your hotel booking. If you no longer have the email you were sent when you first registered, you may request a new one at www.orbital2008.org/memserv. If you are not on email or the internet, please contact our membership secretary (see page 4 for contact details).

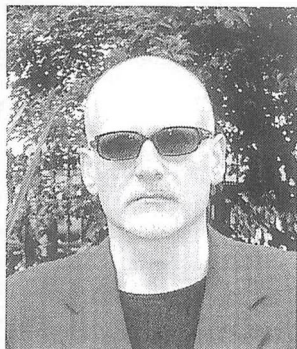
The 60th British National Science Fiction Convention
EASTERCON



10th - 13th April 2009

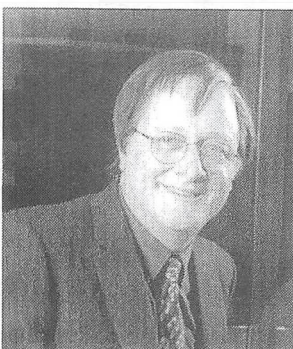
Venue: The Cedar Court hotel, Bradford

GUESTS OF HONOUR



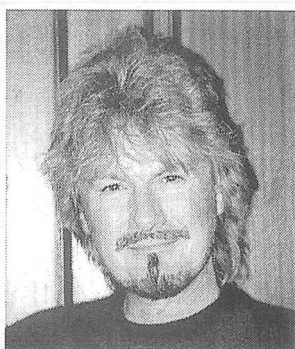
**Jon Courtenay
Grimwood**

Author of *End Of The World
Blues*, *9Tail Fox* and *The
Arabesk Trilogy*



**Tim
Powers**

Author of *Three Days to Never*,
On Stranger Tides and *A Soul
in a Bottle*



**Dirk
Maggs**

Radio productions: *Hitchhikers
Tertiary phase*, *Voyager*,
2001: *A Space Odyssey*

Plus Fan Guests of Honour

Mary and Bill Burns

Check out eFanzines.com

**The Cedar Court
Hotel, Bradford**

10TH - 13TH APRIL 2009



CONTACT: LX2009 c/o STEVE LAWSON, 379 MYRTLE ROAD, SHEFFIELD, S2 3HQ

WWW.LX2009.COM

CHILDCARE

Thanks to pass along funds from *Contemplation*, we hope to be able to offer free professional child care with lots of activities. However, we need to know in advance what the demand is likely to be and what ages of children to expect so that activities for the right age groups can be provided along with the correct number of adult helpers.

The current hope is to provide something along the lines of two four hour sessions each day, but perhaps only one session on Friday and Monday depending on demand.

If you are bringing children, then please let us know the ages of your children and what days you would find such a service most useful.

Please send your anticipated childcare requirements to info@orbital2008.org. This does *not* commit you to specific sessions, but those who provide details in advance will be given priority if there is a shortage of places. 🍀

ARTSHOW

The Orbital Artshow will feature art, craft and sculpture from professional and fan artists. It will be open until lunchtime on Sunday and followed by the Art Auction that will give members the opportunity to purchase the art that has been on display.

We are hoping to have an Artshow launch event on the Friday night as well.

If you wish to display art in the artshow, please contact our organisers, John Harold and Robbie Bourget, on artshow@orbital2008.org. 🍀

DEALERS

We are planning to have a fairly large Dealers room at Orbital. Dealers' tables cost £35 per two-metre table. We accept advance bookings up to two weeks before the start of the convention (7th March 2008), subject to there being spaces left for tables.

To reserve one or more tables, please go to www.orbital2008.org/dealers, email dealers@orbital2008.org or contact Marcia Illingworth at Orbital 2008, Bell House, 14 Main St, Coveney, Ely CB6 2DJ. 🍀

GUEST INTRODUCTION

TANITH LEE

BY SARAH SINGLETON

I came to Tanith Lee's work relatively late in my reading career. Although I knew her name I had been put off (stupidly) by the heroic fantasy art covers of such early works as *The Storm Lord*. Thus I reached my early thirties before reading the short story *The Tree: A Winter's Tale*, from the anthology *Night Visions: In the Blood*. It was a Road to Damascus moment. I had never read anything so strange and beautiful.

Tanith's novels are wide-ranging – encompassing mythic fantasy (*The Flat Earth Series*, for example), historic fantasy (*Elephantasm*), science fiction (*The Silver Metal Lover*), contemporary dark fantasy (the *Blood Opera* sequence), historical fiction (*The Gods are Thirsty*), young adult novels (*Law of the Wolf Tower*), crime fiction (*Death of the Day*) and lesbian fiction (*Fatal Women*), as her alter-ego Esther Garber.

Her first fantasy novel, *The Birthgrave*, was published in 1975. Since then she has written over seventy novels and collections and more than two hundred short stories, as well as writing for TV (*Blake's 7*) and radio.

Tanith Lee's admirers have different favourites (for many, *The Silver Metal Lover* was the coming of age novel that changed their lives) but personal reading highpoints include the extra-ordinary series *The Secret Books of Paradys* – a collection of four volumes set in an alternate Paris, containing short stories, novels and novellas variously fantastic and surreal, and the medieval fantasy, *The Blood of Roses*, which explores the pagan faith of the old forest and its conflict with Christianity. It is now, sadly, out of print.

I also love *When the Lights Go Out*, for its potent mix of the mythic with contemporary concerns about family and belonging, set in the alluring and archetypal setting, the seaside town. I will also add the novels concerning the quasi-vampire family, the Scarabae. *Dark Dance* is the supreme contemporary gothic novel, and its successor *Personal Darkness* sets up the Scarabae dynasty as a counter point to life and culture in the brash 1980's. It is passionate, beautiful, acutely observed and, at times, very darkly humorous.

Despite her consistent output, unique talent and critical success, Tanith Lee has never enjoyed the blockbuster sales of some fantasy writers. Instead she has a devoted coterie of readers. She has also influenced the work of a host of writers – including Storm Constantine, Liz Williams and, of course, myself. If I had one wish for Tanith Lee, it would be for the mainstream literary establishment to recognise her as the true successor to writers such as Angela Carter and Mervyn Peake. Doubtless, however, Lee herself has better things to do than worry about the transitory opinions of the literary establishment. ✎

BSFA ANNIVERSARY 2008

IT WAS 50 YEARS AGO...

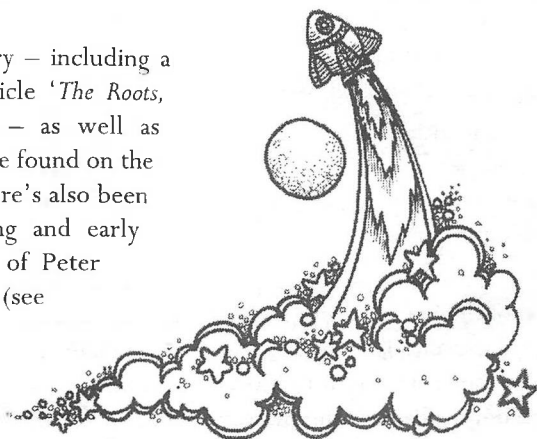
BY CLAIRE BRIALEY, FOR THE BSFA

The British Science Fiction Association (BSFA), as we know it, was set up at the 1958 British national science fiction convention, Cytricon IV, which was held over Easter in Kettering. For some time afterwards, the Eastercon was formally run by the BSFA, and the relationship has remained close in later years; some attendees at modern Eastercons will still remember BSFA AGMs being held during the convention, for instance. The main direct connection these days is through the BSFA awards, which are announced and presented at the Eastercon and for which members of the Eastercon, as well as the BSFA, can vote (there'll be more information about the shortlists and how to vote in the next Orbital PR).

The BSFA intends to spend as much as possible of 2008 celebrating its fiftieth anniversary, because we like an excuse for a party as much as the next fan. But in particular, we're aiming to celebrate at Orbital, since Eastercon is the formal anniversary of the BSFA's founding, and we want to encourage other Eastercon members to celebrate with us.

Current plans for Orbital include a range of programme items sponsored by the BSFA, looking at both SF and SF fandom in the past 50 years; a one-off BSFA award for the best novel of 1958; a special BSFA publication or two; and, of course, a party. We hope to see you there.

More about the BSFA and its history – including a link to Rob Hansen's definitive article '*The Roots, Birth and Early Days of the BSFA*' – as well as information about how to join, can be found on the BSFA website at www.bsfa.co.uk; there's also been some discussion about the founding and early days of the BSFA in recent issues of Peter Weston's fanzine *Prolapse* (see www.efanzines.com) which is also currently delving into the most mysterious of the Kettering Eastercons... ●



THE ORBITAL PROGRAMME

AN UPDATE ON OUR PLANS

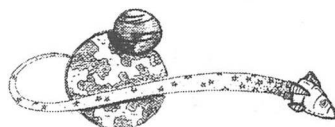
We are well on the way to putting together what we think will be one of the most exciting, varied and packed programmes ever seen at an Eastercon, with different streams and items covering, literature, TV, film, science and games. We have items ranging from the serious to the informative, from the fun to the challenging.

LITERATURE

As with any Eastercon, the literature theme will take a dominant role with panels and talks on everything from taboos in writing to the use of mythology in fantasy. Budding authors will be able to get advice on coping with rejection and even help tune their writing skills in our writing workshop.

Book discussions: We plan to have four book discussion groups, one for each of our author Guests of Honour, focusing on one of their works in particular. We are releasing the names of the books we have chosen in advance, so you can get hold of copies and read them:

Neil Gaiman - American Gods
Tanith Lee - Drinking Sapphire Wine
China Mieville - Perdido Street Station
Charles Stross – Accelerando



If you would like to volunteer to run one of the book groups (not a big responsibility, but you need to have prepared some talking points and be able to keep the discussion focused on the books) then get in touch.

Robert Heinlein: 2007 saw a celebration of the birth centennial of Robert Heinlein, an influential writer who helped set modern SF on the course it follows today, yet responses to his work are polarized. We plan to hold a panel on responses to Heinlein, and invite anyone with strong feelings on Heinlein, whether positive or negative, to volunteer.

Manga: This has been a popular art form in Japan for a number of years, covering a whole range of topics and genres, and is read by children and adults alike. Outside Japan, manga is a small but fast growing industry, but it is hard to know where to start. We hope to hold a panel to introduce newcomers to manga, and give them recommendations and places to start – if you're knowledgeable in this area we'd like to hear from you

ORBITAL 2008 – PROGRESS REPORT TWO

SCIENCE PROGRAMME

Heading the science stream will be a discussion on global warming, with panellists predicting what the Earth will look like in a hundred years' time and what technologies people will use to cope. Other science discussion will look at how life might have developed on other planets, what we know about planetary systems around other stars and a closer look at one of the planets in our own solar system – Venus.

The relationship between science and SF will be explored both from how one influences the other and whether our expanding knowledge of science is putting SF writers off. The practical will also be covered with a workshop on building a model aircraft that works.

FILM PROGRAMME

Are you an expert on films or just an avid watcher? We are looking for people to be on a number of movie panels. Please let us know if you are interested and what films or film-related subjects you could talk about. You will be part of a panel with a number of others so you don't have to talk all the time, just help keep the discussion going.

TV PROGRAMME

The ever popular Blake's 7 Wobblevision will be back and there will be panels on remembering shows from our childhood. Torchwood, Dr Who, UFO, Babylon 5 and Star Trek will all be covered, but we still need more volunteers for this stream, so please let us know if you want to give a talk or be on a panel about your favourite show or other aspects of television.

FAN PROGRAMME

Orbital 2008 will have a fan stream consisting of a mixture of serious and light panels of current fannish issues, games and quizzes, a fan fund auction and items for our fan guest of honour, Rog Peyton and our TAFF delegate. (To vote in the TAFF ballot, please visit <http://taff.org.uk/>.)

ECLECTIC 21

Those of you who have been to Redemption will know the Eclectic 21 crowd and the quality of programming that they organise. The programme stream they are putting together for Orbital is basically a media orientated fan stream with panels, games and late-night silliness. You can try your hand at dalek racing or take part in an interactive TV quiz. How about a supernatural demon hunt or a Blake's 7 drinking game?

There will be panels on shows from Star Trek to the new Ashes to Ashes. Adults only sessions will look at the difference between slash and pornography, and there will even



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be a slash writing workshop (slash is fan fiction that includes homosexual relationships between the characters).

Twisted tales: Do you like your Science Fiction with a sting in the tale; stories with a twist? If so, bring your favourite story with you and join the Eclectic 21 team in late night readings. Fiction can be your own story or ones already published. Prepare to be thrilled and chilled!

CHILDREN'S PROGRAMME

A number of items in the programme will be aimed specifically at a younger audience, including a basic guide to the solar system, an Easter Egg hunt and a workshop on singing in a foreign language. Some of the book readings will also be aimed at younger people and there will be a panel on how to write for young adults.

AND A WHOLE LOT MORE...



On Friday night, the Pigeon English band will be running a Ceilidh, which will be suitable for everyone from the novice to the more experienced, so don't be scared to come along and have fun. If you'd like to practise a bit first, there will be a Ceilidh workshop on Friday afternoon.

For Saturday and Sunday night, the popular convention DJ Marwan will be with us, so put your hands on your hips and prepare to do the Time Warp again.

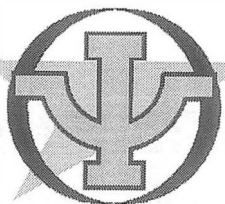
We are planning to have a Masquerade and Cabaret and there is a separate article later in this PR with more details and we are also in discussion about having a play on the Sunday night.

Games: As well as a games room, we will be having a number of game-related panels and items.

Quizzes: We have planned book quizzes, a comedy quiz, a music quiz plus a caption competition, as well as a Friday night pub quiz. There will be a balloon debate and various RPGs, even a werewolf game for you to get your teeth into. We will be running the *Orbital Mars Game* for the whole weekend and you can earn points for your "team" from various games and quizzes (and maybe other ways) at the con. This will be explained in more detail in PR3..

GET IN TOUCH

This is only a small selection of what is already planned, but there is still room for more. If you would like to volunteer to be on any programme items, run any games or even suggest your own programme items, then please get in touch at programme@orbital2008.org.



REDEMPTION '09

20 – 22 February 2009

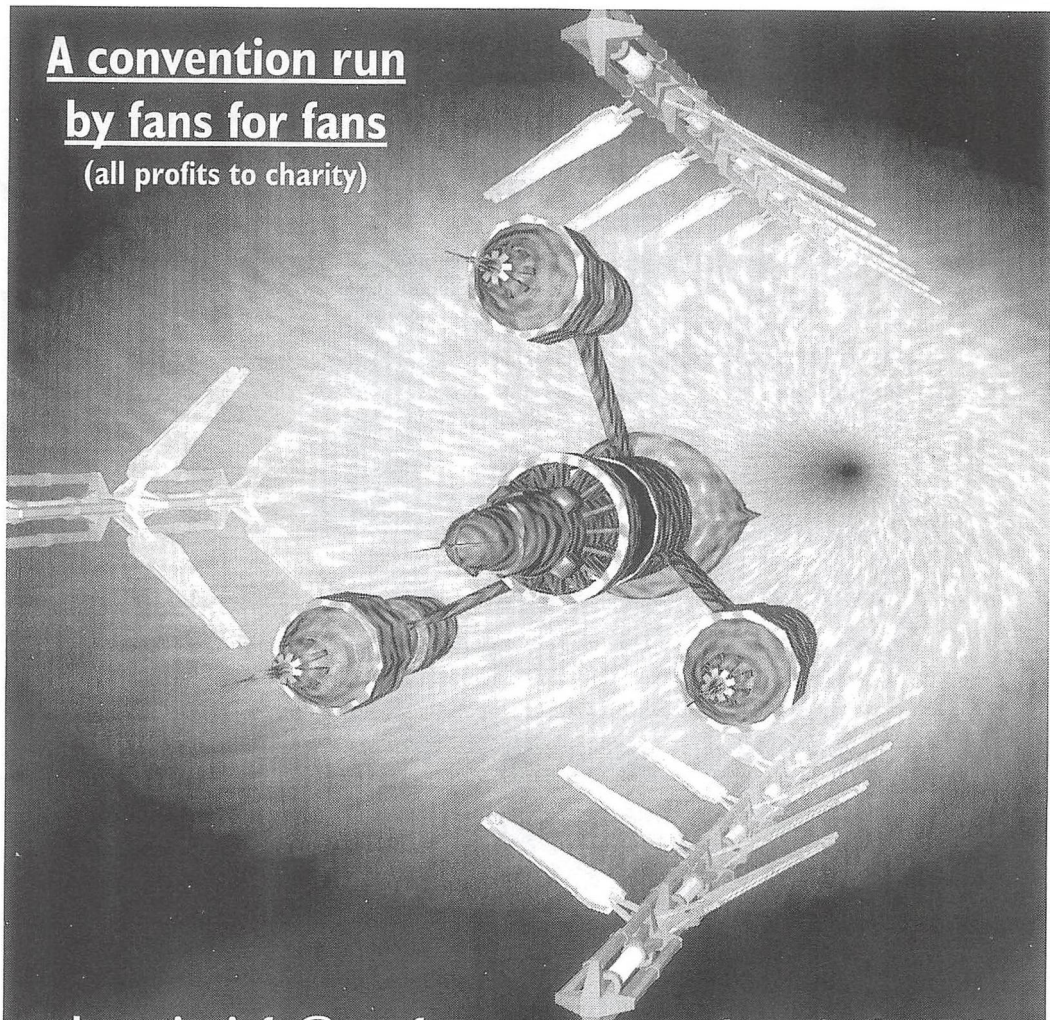
Britannia Hotel, Coventry, UK

Multimedia Science Fiction Convention

A convention run

by fans for fans

(all profits to charity)

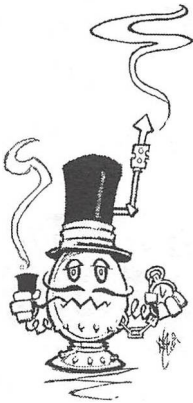


redemptioninfo@smof.com

www.smof.com/redemption

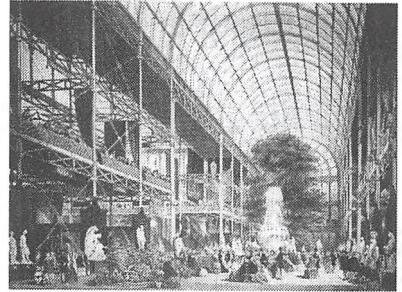
BEYOND CYBERDROME

BY ALEX HOLDEN AND SMS.



The time has come for us to announce Beyond Cyberdrome's theme for 2008. "Hang on a minute," I hear you shout. "What happened to Eastercon 2007 and the James Bond theme?" The full story is a bit too complicated to get into here and involves a moon base, a modified Black Arrow rocket and Brookside, but suffice it to say that we managed to put together an alternative event in 2007, and in a Beyond Cyberdrome first we filmed it and posted it on the net right after the con. You can watch it at <http://www.beyondcyberdrome.org.uk/2007/>

Back to 2008, we felt it was time for us to try a new direction - something with more scope for imagination, creativity, and general silliness; something constructive rather than destructive; something optimistic, forward-looking, and futuristic; something to showcase the wonderful, brilliant, bizarre inventions that will make life worth living in that far-distant future of the year 2008. Beyond Cyberdrome is proud to present:



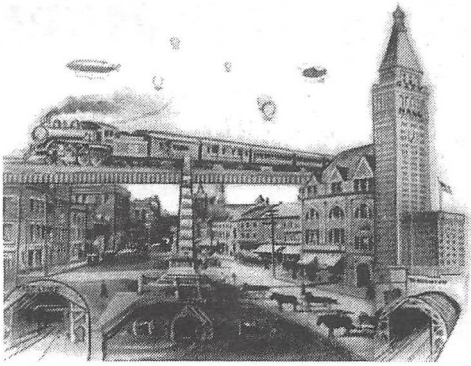
THE GREAT CRYSTAL CYBERDROME EXHIBITION

We propose to exhibit a collection of inventions that never were and past visions of the world of today. Mechanical monstrosities and electrical entertainments - retro-futurism at its finest! An exhibition without exhibits would be no fun so we need YOU



to provide some! Bring along models of difference-engine controlled vacuum cleaners and cast iron lunar shuttles or your coal-fired jet engines and atomic monorail carriages. The sky is not the limit. Do not worry if your imagination exceeds your constructional ability - we will be very impressed if your model is fully functional but static exhibits are fine too.

ORBITAL 2008 – PROGRESS REPORT TWO



New London in the Future. Looking Up State Street.

is to be a diorama showing a retro-futuristic vision of a modern city in the year 2008. It will of course feature the ubiquitous monorails and Zeppelin mooring stations on skyscrapers. It will also incorporate a model of the London Heathrow Interplanetary Spaceport, and a familiar hotel next to it, which just happens to be hosting a convention of some sort...

If you bring an exhibit, please let us know early in the con so that we can plan how we are going to arrange the exhibits and present them. You will have the opportunity, if you wish to do so, to stand up and demonstrate your invention. If presentation is not your cup of tea, simply provide us with a short written description instead and we will gladly introduce it for you.

There will be judging, and prizes will be awarded for the best entries in various classes (which we will probably make up on the day), as well as the traditional *Victor Cyberneticus* and *Most Brilliantly Engineered* for the overall winners. If you really cannot build a model to save your life, the judges may be persuaded to allow you to enter an artist's impression of your invention instead, though this is technically a violation of the 1997 Virtual Penalty Law, intended to discourage people from entering Imaginary Robots. Why not discuss it with them over a bribe, er, I mean a drink, in the bar?

You can find a lot more information on our website at <http://www.beyondcyberdrome.org.uk/> and please join the *Cyberdrome LiveJournal* community to receive updates and ideas, and to discuss any of the inventions you are working on.

In addition to the pre-built exhibits we hope you will bring along, we will also be running an ongoing workshop at the con. This will be a little different to previous Beyond Cyberdrome SCRAP workshops in that instead of several people working on their own individual robots, we will be collaborating to produce a single exhibit: the Beyond Cyberdrome City of the Future. This



No. XIX.

MENT YOU HAVE A REPRESENTATION OF THAT NOBLE CHARACTER THE
DORIAN GRAY TAKING LEAVE OF HIS SEVERE AND HIS BUSINESS-
TO LEAVE TO ADD THE OPTICAL CYBERDROME

MASQUES AND MORE

BY STEVE KILBANE

Recently, Eastercons have faced the same question: *Are you doing a masquerade?*

Oh yes. Yes indeedy, we are! We've got an excellent venue and the membership numbers are looking good, and we plan to exploit both ruthlessly to give you all an entertaining evening. If this is your first Eastercon, you're probably wondering what we're on about, and the answer is, "costumes and entertainment." The masquerade is known as "fancy dress" at other cons, and Eastercons have a reputation for providing some highly entertaining and original costumes.

Fans - that's you - make/assemble costumes and we have a big event where they can be exhibited on stage. The focus of the Masquerade varies quite a bit: some entries are jaw-dropping examples of the heights which fan-made costumes can reach; some entries are short ensemble sketch pieces, where the costumes might be the bare minimum to support the sketch. Some are vignettes to counterpoint the costume. There's a whole continuum - let your imagination go wild. If you are interested in being on stage but do not have a costume, you can always make one at the con with some help from experienced Masqueraders at the Chaos Costume workshop. You might win prizes, too!

But there's more: since the cabaret's been so successful at Redemption, we're stealing it. The cabaret follows the masquerade, and is about fans entertaining other fans. Redemption cabarets have included sketches, songs, musical instrumentals and dances, among other things. It's like the masquerade, except the emphasis is on entertaining; you don't need a costume - though you're welcome to wear one. Oh, and there's no judging - it's non-competitive. Give it a go - show us what you can do!

Please visit our website at <http://www.orbital2008.org/cabaret.html> for more information on the cabaret or email masquerade@orbital2008.org for general information on either. ✨

NEXT PROGRESS REPORT

This is currently scheduled to be posted at the beginning of March. We will have profiles of our other two guests, China Miéville, and Charles Stross, information about getting to the hotel and all the information you will need to prepare yourself for the con. The copy date for adverts is 14 January 2008. ✨

MEMBERSHIP LIST UPDATE

NEW MEMBERS SINCE PR1 AS OF 05 NOVEMBER 2007

This list shows your badge name only. It is ordered on surname or, if you badge name is different to your full name, in badge name order. If you elected not to show your name on the website, it is not listed here as this PR is available to download and view on our website at www.orbital2008.org/publications.

The Orbital web site only shows your badge name unless you have selected the option to have your full name shown as well. Recent members who joined online will have been asked which option they preferred.

Some members have badge names of a single first name, and this might be confused with another fan. We would encourage you to visit the web site and remove the first name from the badge name field. Your full name will then be printed on your badge.

Membership details, including your website/PR listing options can be changed by visiting at <http://www.orbital2008.org/memserv>, or by post to the membership address (see pg.4 for address). 🍀

778 A Fatima Ahad	757 A Piers Beckley	712 A Owen Carpenter
646 A Ajultitude	437 A Graham Bell	758 A Loli Cenalmor
738 J Stian Alderin	716 A Bjorn Tore l	650 A Mike Cheater
657 A Aletia	496 A Black Knight	626 T Chiffy
500 A Alice (the camel)	705 A Sebastian Bleasdale	444 A Chris
473 A Alligator Descartes	541 A Gary Blog	735 A Claire
604 B Alpha Centauri	529 A bob	487 A Clare
701 A Alys Sterling	479 A Bobby	587 A Dave Clements
557 A Chris Amies	477 A Boggis	724 A Rich Coad
779 A Ang Rosin	592 A Sue Boulton	612 A Elaine Coates
760 A Tina Anghelatos	719 A Robbie Bourget	614 C Ethan Coates
625 A Anne	597 A Wendy Bradley Farthing	613 C Joel Coates
714 A Ashley	483 A Michael Braithwaite	600 A Gary Couzens
588 A At the Sign of the Dragon	572 A Matt Brooker	446 A Margret Croad
585 A Auntie Christ	672 A Ian Brown	610 C Cuileann
520 T Bagguss	695 A Jackie E. Burns	743 A D.
627 A David Bailey	770 C Jonathan Cain	457 A Julia Daly
702 A Trevor Barnes	769 C Mariane Cain	666 A DAve
634 A Susan Bartholomeusz	767 A Steven Cain	771 A Simon Dearn
693 A Graham Bates	501 A Calapine	619 A deCabbit
498 A Bear	532 A Carol	462 A DNA
533 T Lucas T Bear	512 A Avedon Carol	493 A Elsie Donald
594 A Tom Becker	607 A Carolina	765 A Doug Bell

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596	A Tara Dowling-Hussey	482	A Heather	689	I Alexander Long
466	A D'rew	687	A helenex	519	A Louise
691	A Owen Dunn	644	A James Hester	647	A Fredrik Lundh
474	A Dyllanne	517	A Yvonne Hewett	442	A Duncan Macgregor
535	A Edgar	551	A HEX	748	A Robert MacIntosh
684	A Terry Edge	621	A Hilary L Hertzoff	549	A Mad Elf
631	A Lilian Edwards	662	A Brian Hoare	599	A Magus42
608	A EIRA	544	A Martin Hoare	581	A Jeremy Maiden
516	A Dick Ellingsworth	723	J Mike Hobbs	676	A Darrel Manuel
715	A Charlotte Elvedal	722	A Steve Hobbs	707	A Margo
488	A Emma Peel	480	A John Holden	525	A Marion Naomi
590	A Andy England	732	A Andrew Hook	471	A Mark
603	A Eowyn on Gallifrey	455	S Bogna Hutchinson	507	A Craig Marnoch
591	A Erik Arthur Fantasy Centre	454	S Dave Hutchinson	682	A Mary
548	A Lunatic E'sex	706	A Jaime Fenn	515	A Janice Maule
550	C Fairy	559	A James	649	A Maura
717	C Ferdinand	472	A Jane	578	A Mavin
573	A Lynn Fotheringham	624	A Jared	506	A Max
690	S Susan Francis	734	A Jen	453	A Max
439	A Ganlin the white	495	A Jenny	740	A Paul McAuley
759	A Mark Geary	727	A Jim	583	A Simon McGrory
680	A Gemma	665	A Jo	576	A MEG
565	A Geoff Thorpe	633	A Joel	632	A Michelle
510	A Ghoti	721	A Johanna	774	A Kostya Milayev
692	A Joe Gibbons	737	D Gareth D Jones	709	A Sam Moffat
741	A Craig Lorraine Gidney	524	A Stephen Jones	494	A Morag
710	A Karen Gilham	698	C Joshua	638	A Gwyneth Morgan
637	S Angela Gilroy	763	A Ju Honisch	711	A Mr Tines
730	A Jack Goldstone	736	A Julian	653	A Munchkinstein
731	J Linzi Goldstone	458	A Kate	764	A Naomi
443	A Niall Gordon	720	A Kate	679	A Neil
575	A Shaun Green (Neverscapes)	694	A Roz Kaveney	615	A Neil
566	S Roy Grey	448	A Tony Keen	744	A Michael Nelson
616	A Steve Graver	683	A Kevin	505	A Nic (Paranoidangel)
540	C Paul Hammond	606	A Lucy King	563	A Nic Clarke
539	C Robert Hammond	670	A Simon H. King	464	A Joseph Nicholas
537	A Tony Hammond	605	A Stephen King	497	A Nik
465	A Judith Hanna	671	A Wendy King	451	A Nojay
511	A Rob Hansen	739	A Kksyryllyan	742	A Pádraig Ó Méalóid
755	A Mark Harding	579	A Kyara	556	A Bernard O'Hear
645	A Dave Hardy	527	A La Femme Chocolat	531	A Ruth O'Reilly
718	A John Harold	486	A Lady TG	643	A Adrienne J. Odasso
452	A Peter Harrow	766	A Christina Lake	725	A padre allen
622	A Colin Harvey	640	A Larsen	729	A Paigan Stone
522	A Eve Harvey	728	A Tony Lee	492	A Pallando
521	A John Harvey	553	A Ruth Leibig	648	A Henrick Pålsson
628	A John 'Hirez' Hawkes-Reed	635	A Lena	545	T Panda
629	A Pat 'girfan' Hawkes-Reed	577	A Lewis	468	A Andrew Patterson
456	A Hayley	726	A Brenda Lewis	463	A Michael K. Pearce

